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news

Spring

WEST MARIN COMMUNITY RADIO

2005

“View (of KWMR) from A Broad” — Muriel Murch

Muriel Murch, founding Board member and KWMR's first Program Director recently returned from England to be heard again on the airwaves at KWMR with her “Letter From A Broad.” When Muriel left in 2000 to care for her aging mum, we were broadcasting from two small rooms at the top of the Red Barn with two part-time staff. Curious to know how it looked after years away, I asked Muriel for her impressions of her favorite radio station.

—Kay Clements

Each time I come to Point Reyes, I find myself, like an old mother hen, climbing the stairs of The Creamery Building and going through the door to KWMR radio station. It has been four years since I said goodbye to the station. At that time, KWMR was still in the Old Red Barn, the Creamery was just a room with sheet rock, exposed wires, huge pencil drawings, and dreams. I was in charge of bringing in, training and scheduling the programmers, a wonderfully creative and group of people who became broadcasters; they were and remain my pride and joy.

It was a clear but sad decision to leave for England at the end of 2000, but when I did, Lyons Filmer grasped the baton of Program Director and ran with it into outposts of radio programming that were simply not possible in our first years of broadcasting. From the first

tentative yet brave souls willing to host a program, there is now a waiting list of talented people wanting to have a show.

It was just last year, while still in England and in the stillness of my mother's passing, that stories began to surface again. I picked up my old microphone and DAT recorder and, wondering if I had any batteries (and if I did what would happen), I pressed the record switch. *Apple Harvest*, *Happy Memories*, and *A Mother's Symphony* flowed, followed by the first *Letter from A Broad*.

Lyons has given me time enough (she thinks) to unpack, to reclaim my home and farm (though there are still more boxes in the barn), and to sit once again—*Living with Literature*.

This is how I found myself driving north one noontime Sunday in January, listening to 89.3 FM and then, past Thirteen Turns, switching to 90.5 FM—to join in the last session of the board operator training class. Lyons, in her wisdom, had let me run loose for a while but was now ready for a commitment, and after four years away, it was time to become reacquainted with the equipment.

For me, the future will hold more traveling, packing and unpacking, and sometimes feeling more than a little “lost in translation.” But now I



At home in Bolinas: Muriel Murch with James the cat and Hannah the dog.

know that wherever I am, I can turn on my computer, tune into the programs streaming on www.kwmr.org, and listen to the voices of home.

KWMR is known within the radio community as the little station that can—and does, very well—serve its community of West Marin and beyond. My personal pride in KWMR—already expanding beyond its new office space; with four full-time/part-time staff working beautifully; and nearly 100 programmers coming and going, staying to volunteer for this, that and the other—is boundless.

—Muriel A. Murch



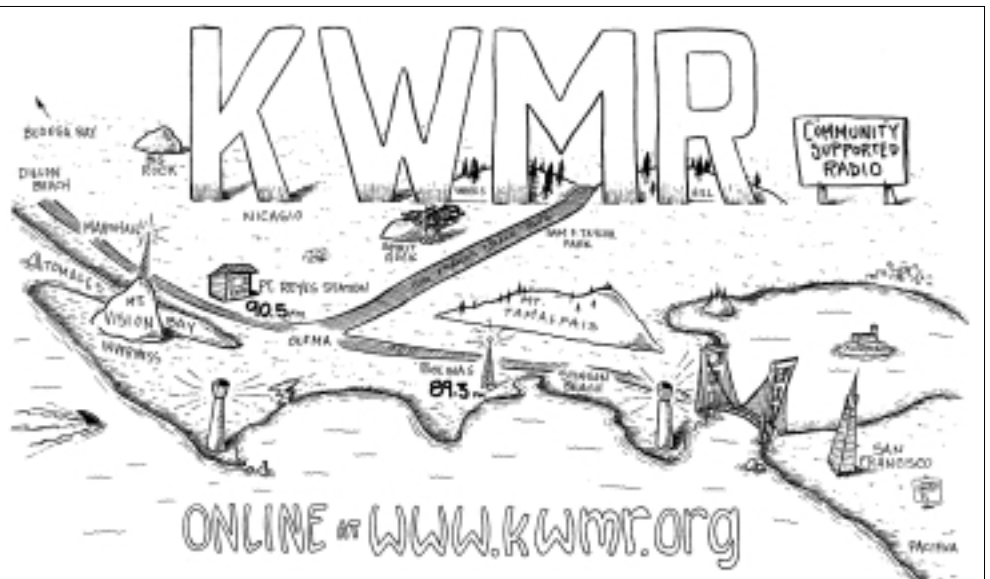
Station Manager's Report

2004 went by in a flash and we had so many highlights and good things happen, I want to brag on us a bit before we go on to our exciting 2005 news. It was a big year and here are just a few of the reasons why.

We started January, 2004 with a projected revenue budget of \$187,000. By December 31, 2004 we had raised over \$240,000 and added six new members to our Board of Directors! More than \$50,000 over our budget, thanks to all of our members—those of you who came to (and volunteered at) our events; our business underwriters who are so dedicated in their support of community radio; grants from the Marin Community Foundation, the Public Telecommunications Facilities Program, the Stinson/Bolinas Community Fund, and the many donors who gave additional gifts.

Special thanks to Susie Tompkins-Buell and Mark Buell, Muriel Murch, and Warren Hellman for some of the most creative and entertaining fundraising that happened in 2004, proving there are many ways to increase awareness of the station and encourage friends and relatives to give! The Art Card Event, the Sweethearts of the Radio, and all the bands and artists who give it up for the radio time and again. We owe a great deal of thanks to our Development Director, **Adrienne Pfeiffer**, for her enthusiastic and dedicated commitment to bringing home the bacon and having lots of fun at the same time. We are grateful for her hard work.

We credit our success to all the generous help listed above but note we would have nothing to present



Drawing by Jaime Crespo

were it not for the extraordinary passion and skill of our volunteer broadcasters, who provide our many hours of programming each day. Without these dedicated, eclectic and (it must be said) sometimes eccentric folks, our spots on the dial would be the sound of white noise. We salute all of our talented volunteers, some of whom have been with us for ten years! It can be lonely at the mic, wondering who's out there, so don't be shy about telling them yourself how much you enjoy their show.

Lyons Filmer, Program Director, is Chief Cat Herder of 100 volunteer broadcasters at the station and works diligently to make sure that what goes out over our airwaves is in line with FCC standards and with the KWMR mission, vision and values—not a job for the faint of heart!

We accomplished a lot in 2004, and one person we couldn't have done without is our host and producer of *West Marin Report*, **Andrew Shaw**. Andrew worked like a trojan for months and months, quietly gathering and editing news and finding his place in an office run by three busy women. He did really well and we're delighted to report that he's signed on for more time with us.

Andrew's even more delighted to hear that we're going to start paying him! He will continue to produce our news program as well as taking on the role of Triple A/Rock Music Director.

And now on to 2005!

Many of our most enthusiastic members live outside the range of the KWMR signal, whether it's 90.5 or 89.3FM. The most frequently asked question has long been "When can I listen to KWMR on the web?" With the generosity of Tim Edwards and Telescience, Inc., KWMR has come streaming into the new year, picking up new listeners and members along the way and delighting members who can't always be within broadcast range. Log onto www.kwmr.org and away you go. Tell family and friends; tell everyone!

To date, we've logged enthusiastic emails from London, Holland, Canada, and many of the United States. People are grateful for the diverse and freeform programming that KWMR offers. Whether airing an entire opera or a three-hour special on Jimi Hendrix, the flexibility of community radio trumps mediocrity every time, and with Telescience, Inc.

continued on page 5



A New Board Member's Perspective

When you love what an organization does and want to help it thrive, you send money to help it succeed, and you contribute talents and skills as a volunteer. I love KWMR, and our household funds challenges for KWMR pledge drives, but in addition I wanted to serve the organization as a Board member.

How does KWMR look compared with my pre-Board hopes and concerns (based, in part, on my 25 years as a director of organizations with varying degrees of age, size, access to financial resources, and organizational maturity)? How would KWMR use its Board? How well was KWMR managed? Could the Board really add value?

The KWMR team welcomed me warmly, and I learned immediately that this is a *working* Board! Not because the Board is too involved in day-to-day matters or because "management" could be improved, but because there is so much to do that all hands and heads are appreciated. Of course, because I am a management consultant by trade, I had to make sure basic decision-making and accounting and communications processes were working. These elements of good business manage-

ment *are* working—and, of course, undergoing continuous improvement at the same time.

Management and Board members are generally quite clear about their roles and responsibilities, and we are working out the unclear areas. Governance

processes at the Board level are in place, and we're tweaking what is needed in the way of committees. How is the Board itself working? Everyone is involved, seems open and direct and thoughtful, and enjoys the work! The two people ultimately responsible for KWMR's management and governance, Kay Clements and Abbie Walther, are terrific in every way.

Revenues from members, underwriters, donors, and grantors are stable enough to let KWMR breathe more easily than in the past. Operations seem a bit short-staffed but not desperately so, since we have outside help from volunteers. Systems are daily getting better. And, most important to continued success, we have an unbeatable group of programmers. Our membership is growing stronger like our signal: along with more visibility throughout our



Susan Robinson

listening areas, we're gaining an ever stronger reputation for fine programming and community responsiveness.

What I did find is that this energetic organization needs long-term plans, after seven years in start-up and survive modes and a year of successfully meeting a variety of challenges. KWMR can now take a longer

view, planning ways to further develop its capabilities and realize its potential as West Marin's community voice for news, music, issue coverage, education, safety (and recovery if big problems happen)—and just plain excitement about being in this great part of the world.

Since even the most talented of us can't realize our potential without the right resources to depend on, that means KWMR needs a long-range development (fundraising) plan to support its growth—not geographical enlargement but growth in the sense of achieving excellence. Our fundraising success will depend on just how integral KWMR is to West Marin communities, and that will be a major focus of the Board and management for the coming years: engaging our communities in our planning for serving West Marin, then building KWMR's visibility in our communities.

These are areas in which a Board of Directors can be extremely helpful, and I think I can speak for us KWMR Board members, both seasoned and neophyte, when I say we're able and ready and have already started working as team to build our future!

—Susan Robinson
KWMR Board member

Alex Porrata Joins KWMR's Board of Directors. Our newest Board member, Alex Porrata, brings enthusiasm, energy, and fresh ideas to KWMR. After earning her master's degree from Columbia University Teacher's College, with a focus on early childhood education, Alex worked as Director of Programs for a nonprofit organization serving four of New York City's most underserved schools. Currently she is the School Readiness Coordinator for Shoreline District, providing services and support to families with children younger than five, and also the Bilingual Outreach Coordinator for Marin Food Systems Project, serving elementary schools in the Canal District and Marin City. Alex represents West Marin's growing Latino community on our Board, where she looks forward to helping KWMR fulfill its mission.



CONVERSATION WITH KWMR PROGRAMMERS

The Four Muses

The Sunday afternoon *Rhythm and Muse* series on KWMR features four rotating hosts who spotlight the creative collaboration of disparate artists and formats. Each host approaches the program differently, but the four knowingly share an interest in exploring the creative process as one would explore the landscape.

Rhythm and Muse is known foremost for its marriage of music and poetry. Beneath the surface, the program offers a robust and sensitive affection for artistic details. These hosts take great pains to nurture living radio, a sound that enthusiastically opens the heart of the listener while providing solace and sustenance for the host.

I recently spoke with two of these hosts, Stork Rein and Brian Kirven, to get a closer look into this wild, nostalgic showcase. Both pointed immediately to their affinity for connecting with others by sharing music and poetry, and of the unlikely magic of the right segue or an appropriately placed word.

—Andrew W. Shaw

Stork Rein hosts *Rhythm and Muse* “Apostrophe” on the first Sunday of each month. *Tell me about your program and how it first started?*

STORK—I used to listen to freeform radio in northern Ohio. These DJs would paint musical landscapes with overlays and neat segues—I was entranced with that from the very beginning. I’ve always enjoyed the technique of putting together music

in a way where it seems seamless, and to make the flow of the music really entertaining. It’s something that really needs to be listened to rather than heard in the background, like watching a music movie.

I was involved with a group of guys who were on the air at various places, and we discussed the philosophy of using certain things that worked together and general rules about how to make it sound good. I was on the air until 1981 and then decided I needed to get out of the business because I felt it was becoming too commercial. During my time away I really fell in love with writing, reading and recording poetry. It was a natural fit to drop these little spices of poetry inside the music sets. I think it’s a very interesting mixture to have Robert Frost drop in a poem in the middle of a Radiohead set.

How do you make the judgment about what material goes together, what poems to read and so on?

STORK—Frequently I’ll construct sets around a singular idea; a lot of the things I tie together are lyrically oriented. The music has to fit together well regardless, but if the pieces are also talking about the same topic, it turns out even better.

To what degree do you try to solicit a particular reaction from the listener?

STORK—I was influenced by poets like T.S. Elliot, and E.E. Cummings, and Yeats, people who were doing some very esoteric stuff. I found that when I wrote a poem with enough



Stork Rein

allegory and metaphor, and I knew what I intended with it, then people would get the basic idea. Even if their interpretation is a little bit different, they’re right: I probably was thinking about that interpretation.

Auditory communication stimulates so much in a person’s body. Emotions come up, thoughts, memories, I even recall smells when I listen to a song from a certain era of my life. It’s so multi-dimensional, there’s something universal about that sort of shared enjoyment. You don’t have to be sophisticated to be stimulated or enjoy the emotions that come up during a show.

Is your program something of a media-landscape preservation effort?

STORK—The current state of the media landscape is so poor that we’re becoming brainwashed. Preserving and taking care of your community and the wide variety of input, feelings and opinions is what makes life so rich.

Brian Kirven, as part of *Rhythm and Muse*, hosts “Swervin’ Kirven” on the third Sunday of each month.



Brian Kirven

Mixing music and poetry seems like an old and rare practice. Talk about your take on the musical-poetical exchange.

BRIAN—I find it to be experimentation: kind of a sketchy affair, really. It's not something that's very easy to do. But I like being on that edge in radio; I like variety and the synthesis. There is something new created by juxtaposing different pieces—something that is only going to happen in that experience, it's not something you can repeat. There are a lot of mistakes or things that don't sound good to me, but when it clicks, two sources coming together at once, there's some kind of magic. It's a difficult thing to do and it requires real

thoughtful tact. I try to be respectful to the artists.

Tell me about your selection process: your program features other artists, and your own work?

BRIAN—It's stuff that I like. I'm working with known names, posthumous writers. I'm working more along a theme, and the artists are secondary. I mostly explore the themes of motorcycle riding and travel. I traveled for five years like that and have used a lot of my own readings in the shows. I try to go on a little exploration—take a trip each time. New Mexico was one, India was another, places I've been, then I incorporate readings that strike me, sometimes a poetic source, mystical at times. I try not to think too much about it or analyze, though there is some of that intellectual stretching.

It's a reflection of the way I live my life. I'll set a loose outline and take it one step at a time, on the road. That's the metaphor of "Swervin' Kirven"—being on the highway of life, even though there's gonna be a lot of mistakes on the way. That takes a lot of energy, which is why I have a lot of sources

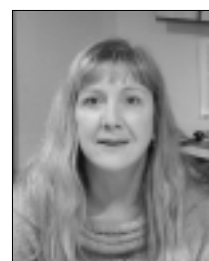
Tune in Sundays from 4 to 6 PM to hear *Rhythm and Muse*.

Two More Sunday "Muses"

Stefano Resta's "Gypsy Radio," on the second Sunday of the month, features "music from the house of..." where visiting guests from stone masons to winemakers bring music that inspires them as creative people. As a spoken word artist, Stefano leverages the power of creative collaboration with musicians, dancers, painters, and others, and has released two CDs with his evolving group of core and guest artists, the Rhythm Inventors.



Beth Underwood's "To Hell and Bach," on the fourth Sunday, draws on a freeform/collage format. It's a



radio course on music history, including early music, classical, jazz—a wide range of styles peppered with spoken word and poetry. Beth developed an appreciation for early music at college, but her interests now stretch far beyond that as she explores the uncharted territories from Beethoven to Bowie on KWMR.

Station Manager's Report from p.2

providing the webstreaming infrastructure for KWMR, we can concentrate on programming.

We now have an operational production studio, thanks to our PTFP grant and matching funds raised by

you. We christened it by editing a CD of our news program to submit to a local funding source. We are grateful to Edward Pohlman Construction for making the little back room into a functional office and to Albert Casselhoff and Sound Arts Studio for designing and installing our production studio. Let the trainings begin.

The radio station is fortunate to have an involved and dedicated staff and board, which I am proud to work with, and it is thriving as a result of a need for the local, an appreciation of the global, and a deep respect and love for where we live.

Thank you for listening.
—Kay Clements, Station Manager
kay@kwmr.org, 663-8068 ext 2#

PROGRAM GUIDE

(also see www.kwmr.org)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6	# Indicates alternating show or host.						
7	# West Wind: Ken Bouley	# Ready or Not, It's Monday: Patrick Kleeman	ALL DAY MUSIC: Carson BENCH and Jessica WALKER			MORNING GLORY: # Steve BJERKLIE # Anneke VAN DER VEEN # Gregory DEMASCIO	DAYBREAK: # Anneke VAN DER VEEN # Gregory DEMASCIO
8	# GOOD MORNING WEST MARIN: Susan DEIXLER	# WITH EYES OPEN: Peter ASMUS	WAKE UP WEST MARIN: Ann GESSERT	8:45 am "Jonny On The Spot" Jon MOORE	# THE MORNING SHOW: Adrienne PFEIFFER and Belle WOOD	# Morning Classical Music :	BARRIO VIBES: Augusto CONDE
9		9:30 am "Pleasures in Taste" Paul GALLYOT	9:30 am "Fish Tales" David COOK			# Original Minds: Elia Haworth	# Vicarious Traveler: Vicki LEEDS
10	TURNING PAGES: At Nature's Pace # Janet ROBBINS # Lyons FILMER	TURNING PAGES: # Neshama FRANKLIN # Muriel MURCH	TURNING PAGES: Conversation # Joy MAULITZ # Daniel CARR	TURNING PAGES: "Northanger Abbey" Janet ROBBINS	TURNING PAGES: Radio Drama "RUBY 4" continues	# Naked Zoo News Review: Jared DREYFUS	# Public Affairs Specials: Rick CLARK
11	# Coast Live Oak: Claire PEASLEE	# Natural World Specials: #1 Anthony Wright #2/#4 Mimi Calpestri #3 Toni Macdonald	LIFE QUESTING: produced by The Nation Institute	RADIO NATION: produced by The Nation Institute	AMERICA OFF-LINE: (repeat from Tuesday)	VIEWPOINT: (repeat from Saturday)	VIEWPOINT: Interviews with Ellen SHEHADEH
12	#1/#3 Garden Planet: Jim OTTOBRE	#2/#4 Park Wavelengt hs: Loretta Farley/Blon eers	NEW DIMENSIONS: Produced by Justine and Michael Toms	ALTERNATIVE RADIO: produced by David Barsamian	# YOUR INDIE WORLD: Vanessa LOWE	# MUSIC SPECIALS: Guest Hosts	YOUR OWN HEALTH & FITNESS: Layna BERMAN
1	BEYOND ORGANIC: Host Jerry KAY	SPIRIT AND MIND: Produced by Anthony Wright	MAKING CONTACT: current issues T.U.C. RADIO: Maria Gillardin			#W. Marin Report: #Radio Netherland	# Coastal Airwaves: VICKISA
2	CRUISIN' THE FIFTIES: Rick CLARK	WHAT'S NEW?: # Tammy WHYNOT # Andrew SHAW	#1/#3/#5 : STRING THEORY Ken FOX	# MUSIC SPECIALS: Guest Hosts	CLASSICAL THURSDAY: # Geoff WHITE # Susan DEIXLER	CLASSICAL FRIDAY: # Victor HONIG # Janet ROBBINS # Anneke VAN DER VEEN # Susanna HENDERSON	WORLD PLAYGROUND: # Ken BOULEY # Gary HUNTER # Sara BOEHM
3							HAPPY DAYS: Marcie JUDELSON JAZZ RHYTHM: Dave RADLAUER
4	Youth D.J. Project: #Aztec Pride JORGE RAMIREZ # Real Rock NACHI CONDE	Youth D.J. Project: MAGIC OF STORY: readings by TRUE HEITZ	GRATEFUL DEAD HOUR: Produced by David GANS	WEST MARIN REPORT: local news	Mimi CALPESTRI & Howard DILLON	HAPPY HOUR: # Jane AIRE # Sally PHILLIPS	DOCTOR JAZZ RADIO PROGRAMME: Chris BREYER, Ph.J.
5	GRAY MATTERS: A series on the brain	AMERICA OFF-LINE: Interviews with Jonathan ROWE	EPICENTER: West Marin Issues Community Roundtable Topics? 663-8068	# Financial Focus: Richard COHN	# Coast Live Oak: (repeat from Monday)		RHYTHM & MUSE: #1 Stork REIN #2 Stefano RESTA #3 Brian KIRVEN #4 Beth UNDERWOOD
6	HIPPIE FROM OLEMA: Jerry LUNSFORD	MUSICAL VARIETY: Charlie MORGAN	ROADHOUSE TWANG: Kay CLEMENTS	# FOGGY RIDGE MUSIC: Will MINOR	# SHORTY'S BUNK-HOUSE: SHORTY	WISEACRE: The Roots and Routes of Rock 'n Roll Jeff MORRISON	REGGAE RADIO: D.J. ZORO and EPICENTER SOUND SYSTEM
7							
8	BIGGER PICTURE: # RHIANNON # Ethan KENNING	FAULTLINE RADIO: Jaime CRESPO	COAST HIGHWAY BLUES: Larry RIPPEE	STORY HOUR: "Hitchhiking Off the Map," "Earth Circus," "Book Salon" & more MEGALOMEDIA BAZAAR: Djimi GONBONZOFISH	FRIDAY FUNK FEST: THE LONG-HAIRED SUCKER	RICK'S JAZZ CAFE: Rick CLARK	OFF THE CUFF: Peter MARTINELLI and Anthony CONSANI
9							
10	BURMA SHAVE: # Carson BENCH	SONIC SUNSPOTS: Tony PALMER	# Between Rock and a Jazz Place: Grey SHEPARD	# INTO THE MYSTIC: Steve BJERKLIE	# MUSIC SPECIALS: Guest Hosts	MAGIC RADIO: Chris BREYER	THE CAPTAIN'S LOG: Douglas BRYANT
11	# Grayson KENT # Deirdre NEMMERS		# Rocks Off Tammy WHYNOT			BLUES ADDENDUM: Rick CLARK	



PROGRAMMERS

Leslie Allen	Jim Pettigrew
Peter Asmus	Adrienne Pfeiffer
Carson Bench	Sally Phillips
Steve Bjerklie	Jeanette Pontacq
Sara Boehm	Jorge Ramirez
Ken Bouley	Joshua Ray
Chris Breyer	Stork Rein
Douglas Bryant	Stefano Resta
LauraBelle Burgess	Rhiannon
Mark Butler	Omar Rifkin
Mimi Calpestri	Larry Rippee
Rick Clark	Janet Robbins
Kay Clements	Jane Rodgers
Richard Cohn	Jonathan Rowe
Gus Conde	Amy Schliffman
Anthony Consani	Andrew Shaw
David Cook	Ellen Shehadeh
Gail Coppinger	Grey Shepard
Jaime Crespo	Eric Tucker
Susan Deixler	Beth Underwood
Gregory DeMascio	Anneke van der Veen
Howard Dillon	Sage Van Wing
Jared Dreyfus	Vickisa
Zoro Drux	Jessica Walker
Loretta Farley	Geoff White
Nachi Conde Farley	Belle Wood
Lyons Filmer	Anthony Wright
Ken Fox	
Joe Fox	

Warm Welcomes

Angelina Carpini
 Daniel Carr
 Helge Hellberg
 Susanna Henderson
 Alex Hughes
 Muriel Murch
 Deidre Nemmers
 Jamie O'Toole

Fond Farewells

Doris Allen
 Howard Barnes
 Steve Bowers
 StuArt Chapman
 Adam Dreyfus
 David Hertenstein
 Chris Kennedy
 Jamie O'Toole
 Bonnie Porter
 M.C. Argie
 Chris Rossi

Neshama Franklin
 Mani Freitas
 Matt Gallagher
 Raul Gallyot
 Ann Gessert
 Elia Haworth
 True Heitz
 Victor Honig
 Gary Hunter
 Ellis Jones
 Marcie Judelson
 Ethan Kenning
 Grayson Kent
 Brian Kirven
 Patrick Kleeman
 Vicki Leeds
 Melinda Leithold
 Vanessa Lowe
 Jerry Lunsford
 Toni Macdonald
 Peter Martinelli
 Joy Maulitz
 Molli Milner
 Will Minor
 Jon Moore
 Charlie Morgan
 Jeff Morrison
 Jim Ottobre
 Tony Palmer
 Claire Peaslee

UNDERWRITING AT KWMR

KWMR warmly thanks the following businesses whose generosity keeps us on the air. For information about supporting community radio by underwriting KWMR programming, please phone Adrienne at 663-8068 ext 3#.

Ace Investigations
 BG Bates Realtor
 Bolinas Fire Protection District
 Bolinas Firehouse Clinic Project
 Bolinas Hearsay News
 Bolinas Peoples' Store
 Bovine Bakery
 Bryan Bariantos Dentistry
 Cabaline
 Claire Peaslee Editing and Graphic Design
 Coast Café
 Coastal Health Alliance, West Marin
 Dan Morse Real Estate
 Dance Palace
 Dennis Rodoni Construction 2004
 Duck Dog Design
 Edward Pohlman Construction
 Gallery Route One
 Highway One Properties
 Hog Island Oyster Company, Marshall
 Horizon Cable, Fairfax
 Inverness Gardening Services
 Inverness Volunteer Fire and Public Utility District

Jayli
 Marin Agricultural Land Trust
 Marin Sun Farms
 Maritime Radio Historical Society
 Marty Knapp Photography
 Ocean Court
 Olema Ranch Campground, Olema
 Pacific Fence Company
 Pacific Slope Tree Cooperative
 Palace Market
 Perry's Delicatessen
 Pine Cone Diner
 Point Reyes Books
 Point Reyes Printing
 Sam's House, Residential Care
 Silicon Valley North, Petaluma
 Susan Hayes Handwovens
 Telescience
 Terry Nordbye Construction
 Toby's Feed Barn
 Tomales Bay Foods
 Van der Maaten Painting



Pledge Drive! In response to listeners and staff, KWMR is testing the waters this year with two 10-day pledge drives. Our goal is to raise the needed money in two drives instead of the usual three 7-day drives, saving staff time and easing the fundraising time on air. Our spring drive will run from April 13th through the 22nd. We hope you'll tune in for the special programming and to support local radio. Let us know what you think about the 7-day vs 10-day drives: we value your input.

BOARD OF DIRECTORS	STAFF
Abbie Walther, President	Kay Clements, Station Manager
Dan Morse, Vice President	Lyons Filmer, Program Director
George Clyde	Adrienne Pfeiffer, Development Director
Bridget Devlin	Andrew Shaw, News Director, Music Director Triple A Rock
Tom Kent	YOUTH MENTOR
Jack Kramer	Marc Butler, Youth DJ Project
Laura Leek	VOLUNTEER MUSIC DIRECTOR
	Janet Robbins, Classical
	NEWSLETTER
	Claire Peaslee



KWMR EVENTS CORNER

It was wonderful to see so many of you at **From Dickson to Digital**, KWMR'S recent film appreciation event with **Walter and Muriel Murch**. Many thanks to everyone who helped orchestrate such a memorable afternoon including the Inverness Yacht Club, The Bovine Bakery, Ravenswood Wine, Claire Peaslee Editing and Graphic Design, The Film Arts Foundation, Point Reyes Preserves, Point Reyes Farmstead Blue Cheese, Take 2 Cinema, and the infallible Murch and KWMR crews.



Walter Murch

KWMR's 2nd Annual Art Card Event: The Tarot Deck.

Some of West Marin's most illustrious artists are creating 78 pieces of Tarot Card art, which will be exhibited at Toby's Gallery throughout the month of May. The art will be available through raffle, silent auction, and sale, with proceeds to benefit KWMR. A functioning Tarot deck will be created from the art and made available for later purchase. **Associated events:** Weekend Tarot readings, Fate and Fortune-themed

programming on KWMR, a poker tournament, and closing gala. **Art Preview** at *Cuisine on the Green* in Stinson Beach, May 7, 11 AM-4 PM **Opening Party:** May 8, 2-4 PM **Poker Tournament:** May 21 **Closing Gala:** May 30, 3-5 PM For a complete list of participating artists and readers, or to sign up for our poker tournament, please visit our web site at www.kwmr.org

Stay tuned for news of the next KWMR **Food for Thought** event, West Marin Community Radio's rewarding pairing of food and lecture.



P.O. Box 1262
Point Reyes Station
CA 94956

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Jaime Crespo

tune in for
KWMR's April Pledge Drive
see page 7